**Eating Smoke One Mans Descent Into Crystal Meth Psychosis In Hong Kongs Triad Heartland**

c001ada53e1fa33819af69e030575db1

The Mythical Origin of the White Buffalo Dance of the Fox Indians

The Origin of Civilisation and the Primitive Condition of Man

An Essay on the Origin of Evil translated from the Latin, with notes by E. Law, Bishop of Carlisle; tending to indicate the author's principles against the objections of Bayle, Leibnitz, the author of A Philosophical Enquiry concerning Human Liberty, and others. To which is prefixed A dissertation by J. Gay concerning the fundamental principle of virtue the obligation to, and approbation of it. With some account of the origin of the passions and affections. (Additions made to the first edition, etc.)

The wild man at home: or, Pictures of life in savage lands

The History and Origin of the Missionary Societies

The Descent of Man and Other Stories

The True Origin of Man

The History and Origin of the Missionary Societies, Etc. (Appendix.)

Safety Analysis of Foods of Animal Origin

The Origin & History of Missions Vol. 1350

Idioms with Their Origin, or The Idiomatic Cake You Can Eat and Have It Too. 350 идиом и их происхождение, или как невинность соблюсти и капитал приобрести Eating Smoke - One Man's Descent Into Crystal Meth Psychosis in Hong Kong's Triad Heartland

Op aarde schitteren we even

Prehistoric Man

Eating Your Words

Is Scripture the Origin of the Halakhah?

Origins of Madness

The Encyclopædia Britannica

Concise Oxford English Dictionary

Man: Embracing His Origin and History of Missions

Vol. 1

350 Idioms with Their Origin, or The Idiomatic Cake You Can Eat and Have It Too. 350 идиом и их происхождение, или как невинность соблюсти и капитал приобрести Eating Smoke - One Man's Descent Into Crystal Meth Psychosis in Hong Kong's Triad Heartland

Coming Close is what the author calls "alternative autobiographies"--four stories, each dealing freely with different, though sometimes overlapping, material through which we understand the complexity of a man's life. In the previously unpublished novella "Watching Father Die," a son sees his father die--both as physical man and psychological symbol. At the same time, the son watches himself die, and cool rage balances warm compassion. "Drinking Smoke," and "Moving in Place," have both been published in prestigious literary magazines--New American Review and The Hudson Review. Like the novella, each is concerned with an obsession. "Moving in Place" received a Fels Award of the Coordinating Council of Literary Magazines as one of the five best stories of the year. Finally, "Choosing a Name" focuses on how a man who is nameless, though precisely identified in the first three stories, comes close to being B.H. Friedman. Altogether, the four stories reinforce one another to become a coherent, multi-faceted self-portrait.

Here is a feast of words that will whet the appetite of food and word lovers everywhere. William Grimes, former restaurant critic for The New York Times, covers everything from bird's nest soup to Trockenbeerenauslese in this wonderfully informative food lexicon. Eating Your Words is a veritable cornucopia--a thousand-and-one entries on candies and desserts, fruits and vegetables, meats, seafood, spices, herbs, wines, cheeses, liqueurs, cocktails, sauces, dressings, and pastas. The book includes terms from around the world (basmati, kimchi, haggis, callaloo) and from around the block (meatloaf, slim jims, Philly cheesesteak). Grimes describes utensils (from tandoor and wok to slotted spoon and zester), cooking styles (a bonne femme, over easy), cuts of meat (crown roast, prime rib), and much more. Each definition includes a pronunciation guide and many entries indicate the origin of the word. Thus we learn that olla podrida is Spanish for 'rotten pot' and mulligatawny comes from the Tamil words milaku-tanni, meaning 'pepper water.' Grimes includes helpful tips on usage, such as when to write whiskey and when to write whisky. In addition, there are more than a dozen special sidebars on food and food word topics--everything from diner slang to bad fad diets--plus a time line of food trends by decade and a list of the best regional snack foods. Even if you don't know a summer sausage from a spring chicken, you will find Eating Your Words a delectable treat. And for everyone who loves to cook, this superb volume is an essential resource--and the perfect gift.

Set includes revised editions of some issues.
Heldendicht, daterend uit de 8e eeuw v. Chr.


Truth is an absolute. It can be ugly and scary or accommodating and soothingly caring. It can start wars and settle peace. No person alive can be defined in anyway without truth being the measuring rod of comparison. Quite often man sways from the truth, because it doesn't side with their wants or views. This book represents the truth of mans origins confirmed by DNA mathematical and scientific facts. Like truth this book brings conclusion to an age-old argument between Clergy and Scientist. A clear explanation of why we’re all so different when it comes to race, which it effects so many communities of different races living together. A major benefit of this book is that the very beginning of man’s history is unveiled in a new light, which will be the talk of many prestigious inner circles of elite social groups and higher arc political policy makers. Majoring student readers of this book will be informed first ahead of their college professors on the new direction of DNA’s future of calculating the mutated percentage cells in any genome. Truth! Some people love being first to know secrets. Others being ahead of the game and the readers of this book will have that cutting edge in life.

Native American Mythology began long before the European settlers arrived on North American soil. The most popular of these myths usually are the ones dealing with Origins of people, places and things. These myths deal with both how the physical world as we know it came to be and how the many features of specific cultures originated. They cover areas of gods and man and why we were separated, where did the different races come from, and when did evil surface. Being there were so many different tribes with countless beliefs and customs, the only way to understand these beliefs is through understanding the Native American stories. In this book there is a wide landscape of different tribes that present a true look at these beliefs. Among the stories included in this anthology are: Creation of the First Indians, Creation of the Red and White Races, In the Beginning, How the Great Chiefs Made the Moon and the Sun, Origin of Fire, The First Moccasins, The Origin of Game and of Corn, The Origin of Medicine, The Origin of Summer and Winter, Origin of the Animals, Origin of the Buffalo, Origin of the Clans, Origin of the Sweat Lodge, The Origin of the Winds, The Origin of Yosemite, The Origin of Earth, Origin of the Lakota Peace Pipe, How the World Was Made, The First Fire, Origin of the Pleiades And the Pine, and many more.

Myths and stories of the Creek, Hitchiti, Alabama, Koasati, and Natchez Indians.

Origins of Madness: Psychopathology in Animal Life provides information pertinent to the abnormal behavior in animals and its bearing on human psychopathology. This book discusses the behavioral abnormalities of animals in the wild or under circumstances of confinement, as in circuses, laboratories, households, and zoos, where the abnormalities appear without intention. Organized into 11 sections encompassing 44 chapters, this book begins with an overview of psychosomatic studies in animals. This text then examines the two fundamental methods for producing experimental neuroses. Other chapters consider the practical implication of the basic parallelism between animal and human neuroses. This book discusses as well the emotional disorders responsible for the inability of psychoneurotic patients and experimentally neurotic animals to cope with real life situations as they happen. The final chapter deals with the method that produces a striking behavior abnormality in dogs. This book is a valuable resource for veterinarians and clinical psychologists.

Is Scripture the origin of the Halakhic system, which defines the norms of Judaism? At stake is not the starting point of discrete bits of legal data, but the origin of the comprehensive structure comprised by the Halakhic category-formations. As scripture serves as the natural starting point for inquiries into the origins of Judaism it is quite natural to treat Scripture as the base line and the Halakhic category-formations as the variable when seeking the origin of the system. But what happens when we treat the system as the base line and Scripture as the variable?
A student of Darwin, John Lubbock applied evolutionary theory to the development of human civilisations in this influential 1870 publication.

This study is a major addition to understanding the problems of social inequality and the nature of caste and kinship. A full account is given of the social structure of the region, emphasizing the continuity of principles, which govern relations between castes and relationships within castes. The ethnographic data bear in particular on: the nature of untouchability; models of caste ranking; the way in which 'traditional' family structures adapt to a diversification of the economy and the debate about the 'instability' of regimes of generalized exchange. Originally published in 1979.

THAT the moral concepts are ultimately based on emotions either of indignation or approval, is a fact which a certain school of thinkers have in vain attempted to deny. The terms which embody these concepts must originally have been used—indeed they still constantly are so used—as direct expressions of such emotions with reference to the phenomena which evoked them. Men pronounced certain acts to be good or bad on account of the emotions those acts aroused in their minds, just as they called sunshine warm and ice cold on account of certain sensations which they experienced, and as they named a thing pleasant or painful because they felt pleasure or pain. But to attribute a quality to a thing is never the same as merely to state the existence of a particular sensation or feeling in the mind which perceives it. Such an attribution must mean that the thing, under certain circumstances, makes a certain impression on the mind. By calling an object warm or pleasant, a person asserts that it is apt to produce in him a sensation of heat or a feeling of pleasure. Similarly, to name an act good or bad, ultimately implies that it is apt to give rise to an emotion of approval or disapproval in him who pronounces the judgment. Whilst not affirming the actual existence of any specific emotion in the mind of the person judging or of anybody else, the predicate of a moral judgment attributes to the subject a tendency to arouse an emotion. The moral concepts, then, are essentially generalisations of tendencies in certain phenomena to call forth moral emotions. However, as is frequently the case with general terms, these concepts are mentioned without any distinct idea of their contents. The relation in which many of them stand to the moral emotions is complicated; the use of them is often vague; and ethical theorists, instead of subjecting them to a careful analysis, have done their best to increase the confusion by adapting the meaning of the terms to fit their theories. Very commonly, in the definition of the goodness or badness of acts, reference is made, not to their tendencies to evoke emotions of approval or indignation, but to the causes of these tendencies, that is, to those qualities in the acts which call forth moral emotions. Thus, because good acts generally produce pleasure and bad acts pain, goodness and badness have been identified with the tendencies of acts to produce pleasure or pain. The following statement of Sir James Stephen is a clearly expressed instance of this confusion, so common among utilitarians:—"Speaking generally, the acts which are called right do promote, or are supposed to promote general happiness, and the acts which are called wrong do diminish, or are supposed to diminish it. I say, therefore, that this is what the words 'right' and 'wrong' mean, just as the words 'up' and 'down' mean that which points from or towards the earth's centre of gravity, though they are used by millions who have not the least notion of the fact that such is their meaning, and though they were used for centuries and millenniums before any one was or even could be aware of it."

We cannot control how every chef, packer, and food handler might safeguard or compromise the purity of our food, but thanks to the tools developed through physics and nanotech and the scientific rigor of modern chemistry, food industry and government safety regulators should never need to plead ignorance when it comes to safety assurance. Compiled

Chris Thrall left the Royal Marines to find fortune in Hong Kong, but following a bizarre series of jobs he ended up homeless and hooked on Crystal Meth. He began working for the 14K, the city's most notorious crime syndicate, as a nightclub doorman in the Wan Chai red-light district. Heavily in psychosis, he uncovered a huge global conspiracy, made all the more confusing by the 'Foreign Triad' - a secretive expat clique in cahoots with the Chinese mafia. Desperate, addicted and alone in the neon glare of Hong Kong's seedy backstreets, Chris was forced to survive in the world's most unforgiving city, addicted to the world's most dangerous drug. Engaging, honest and full of Chris's irrepressible humour, this remarkable memoir combines gripping storytelling with brooding menace as the Triads begin to cast their shadow over him. The result is a truly psychotic urban nightmare.

Sir James G. Frazer (1854-1941) is famous as the author of The Golden Bough, but his work ranged widely across classics, cultural history, folklore and literary criticism as well as anthropology. A Fellow of Trinity College, Cambridge, for 62 years, Sir James G. Frazer devoted his life to research. This volume was first published in 1930.

De debuutroman van de dichter Ocean Vuong is een schokkend familieportret en een indringend relaas van een eerste liefde, waarin de bezwerende kracht van taal en verhalen wordt aangewend als middel om te overleven en kloven te overbruggen. Op aarde schitteren we even is een brief van een zoon aan zijn moeder die niet kan lezen. De schrijver van de brief, de achtentwintigjarige Hondje, legt een familiegeschiedenis bloot
die voor zijn geboorte begon - een geschiedenis waarvan het brandpunt in Vietnam ligt. Daarnaast verschaf hij toegang tot delen van zijn leven waar zijn moeder nooit van heeft geweten, en doet hij een onvergetelijke onthulling. De roman is behalve een getuigenis van de problematische maar onmiskenbare liefde tussen een alleenstaande moeder en haar zoon, ook een genadeloos eerlijk onderzoek naar ras, klasse en mannelijkheid. Op aarde schitteren we even stelt vragen die centraal staan in het Amerika van nu, dat ondergedompeld is in verslaving, geweld en trauma. Het is een roman vol mededogen en tederheid over de kracht van je eigen verhaal vertellen en over de vernietigende stilte van niet gehoord worden. Met verbluffende urgentie en elegantie schrijft Ocean Vuong over mensen die klem zitten tussen onverenigbare werelden, en onderzoekt hij hoe we elkaar kunnen genezen en redden zonder te verloochenen wie we zijn. De vraag hoe we moeten overleven, en hoe we daar een soort vreugde aan kunnen ontnemen, is de drijvende kracht van de belangrijkste debuutroman sinds jaren.

'TOUGH, TOUCHING IT'S A RIGHT GOOD READ' - DAILY TELEGRAPH

At 16, Mark Time wants to become either a geologist or a Royal Marines Commando. So which does he choose? Despite his love of basalt, he chooses the career that teaches him how to kill and shit in plastic bags. Knowing his weak body will have to shape up to complete thirty weeks of commando training, Mark prepares for the Royal Marines by sleeping in his shed wearing only plastic bags. He braves pain by ordering his mate to attack him while trapped in a sleeping bag. He starves himself in a stupid urban survival exercise, turning down the offer of crispy pancakes from his bewildered mother. He is ready. Some might say for the nut house. Often hilarious and yet shockingly sobering, this is the true story of a boy who joins one of the world's most elite military units with only naivety and incompetence equalling his will to succeed. 'A cover to cover laughathon' - SOLDIER MAGAZINE

Reproduction of the original: The Descent of Man and Other Stories by Edith Wharton

Offers definitions for English words and phrases, along with observations about the evolution of the dictionary since its first edition and tables that contain information for such topics as countries and chemical elements.

Chris Thrall left the Royal Marines to find his fortune in Hong Kong, but instead found himself homeless and addicted to crystal meth. Soon he began working for the 14K, Hong Kong's largest triad group, as a doorman in one of their night-clubs in the Wanchai red-light district.

Zelf koken plaatst de mens tussen natuur en cultuur dat is de plek waar we mens het gelukkigst zijn. Pollan laat ons zien hoe de mens tot de meest vernuftige methoden kwam om rauw voedsel om te zetten in verrukkelijke spijzen en dat zelf koken dé manier is om gezonder en gelukkiger te worden. Met verhalen over zijn zoektocht aan de hand van vuur, water, lucht en aarde laat hij ons thuiskomen in de keuken. Met zijn krachtige proza en sterk betoog zou Pleidooi voor zelf koken wel eens net zo invloedrijk kunnen worden als Pollans eerste boek The Omnivore’s Dilemma. emThe Washington Post emEen mooie passage over de relatie tussen barbecue en offeren aan de goden wisselt hij af met het verhaal van ontploffend zelfbrouwbier in de kelder van huize Pollan, een levendig portret van de zuurkoolbacterie of een meditatie over de relatie tussen kaas, seks en dood. emNRC Handelsblad

Copyright code : c001ada53e1fa33819af69e030575db1